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1107 ——— another copy, sm. folio, *old calf* 1710 2 8 0

This copy has an inscription by "Edw. Harley, Dec. 27, 1710, the gift of my dear Brother the Lord Viscount Dupplin"; the signature of James Boswell, 1807; and a fine old book-plate, "J. Wilson, Trin. Coll. Soc."

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Scottish Poetry—*continued.*

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EXTREMELY RARE. The three portraits referred to are those of the notorious Earl and Countess of Somerset engraved by Simon Passe (about 1614); a smaller portrait of Drummond himself without an inscription. This last is mounted on a blank leaf between M 2 and M 4, in the same position in which, in small paper copies, there is a leaf containing a few lines of verse addressed to the author by D. Murray. That leaf was perhaps cancelled here, as there are traces of its excision; but the book is so rare on large paper (as it is, even in the ordinary state) that the means of comparison are not accessible. Only one copy of the book seems to be known, which does not bear the words "the second Impression" on the title, but it is otherwise identical.

COLLATION: Title as above given, 1 leaf; To the Author . . Parthenivs, 1 leaf; Poems, etc. two parts, 44 leaves, with signatures A 3 to M 2; (leaf M 3 replaced by the portrait of Drummond);—title "Madrigalls, and Epigrammes. By W. D.", 1 leaf; Madrigals, etc. 15 leaves, with signatures N to Q 3.

A broad sheet curiosity in verse, "The Speech of a Fife Laird newly come from the Grave" (printed in Scotland probably in James II's time) is pasted in at the end of the volume.

1109 DRUMMOND. FLOWRES OF SION BY WILLIAM DRVMMOND of Hawthorne-denne. *To which is adjoyned his* Cypress Groue. EDENBOVRGH, Printed by *IOHN HART,* 1630. Small 4to. *very fine copy in blue morocco, gilt edges (by Charles Lewis)* *Edinburgh,* 1630 20 0 0

With the autograph of Fabian Phillips, the royalist lawyer, on the title-page.—The Cypress Grove is in prose; the Flowers of Sion are in a stately heroic verse, with a majestic pomp of diction which must have pleased Milton.

1110 DRUMMOND (William, *of Hawthornden*) Works, consisting of those which were formerly printed and those which were designed for the Press. Now published from the Author's Original copies, sm. folio, *portrait, calf* *Edinburgh,* 1711 3 10 0

1111 JAMES I of Scotland. The King's Quair, a poem: by James the First, King of Scots. With notes, glossary, etc. by Ebenezer Thomson, 8vo. *calf* *Air,* 1815 0 2 6

1112 WALLACE. The Life and Acts of the most famous and valiant Campion, Sir William Wallace Knicht of Ellerslie, Maintainer of the Libertie of Scotland. Sm. 4to. black letter, *in verse; one or two leaves a little mended in the headlines, otherwise a sound and good copy; calf*

Edinburgh. Printed by Andro Hart and are to be sauld at his buith on the North syde of the gait a little beneath the crosse . 1611 21 0 0

EXCESSIVELY RARE. Heber's copy, now in the Grenville library, is the only other copy of which I can find any trace, excepting the very imperfect copy which belonged to David Laing. Both Hazlitt and Lowndes give their description from the Grenville copy (and both incorrectly). Collation: (A) 2 leaves; B, 4 leaves; C-Y in eights.

"N.B. This is the best edition of Wallace and extremely rare. There was another edition of it in octavo printed also by Andro Hart anno 1621 which is in the Advocate's Library."—*MS. note on fly-leaf in the autograph of Alex. Boswell, father of the biographer of Johnson.*

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1118 PRACTIQUES of the lords of Session; collected and signed John Thomson, 1657, *a neatly written manuscript of* 240 *pages*, small folio, *in the original vellum binding* 1657 0 7 6

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1120 SELBY (P. J.) History of British Forest Trees, 8vo. *nearly* 200 *woodcuts, cloth* *Van Voorst*, 1842 1 8 0

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1122 SHAKESPEARE (William). Comedies, Histories and Tragedies. Sm. 8vo. 783 *pp. with portrait; cloth* *Pickering*, 1831 0 10 0

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This magnificent edition, undertaken and completed by Mr. Halliwell-Phillipps as a labour of love regardless of expense, must always be regarded by the Shakespearian student as an indispensable well of information condensed from sources inaccessible to all but those willing to expend thousands of pounds in gathering together the excessively rare volumes used in compiling such a production. As the impression, however, has been limited to 150 copies, the work is gradually being absorbed in public libraries, and in a few years on account of its rarity it is sure to rise in price.

1124 HALLIWELL-PHILLIPPS (J. O.) Descriptive Calendar of Ancient Manuscripts and Records in the possession of the Corporation of Stratford-upon-Avon, including Notices of Shakespeare and his Family, folio, *half morocco, uncut* 1863 5 0 0

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